

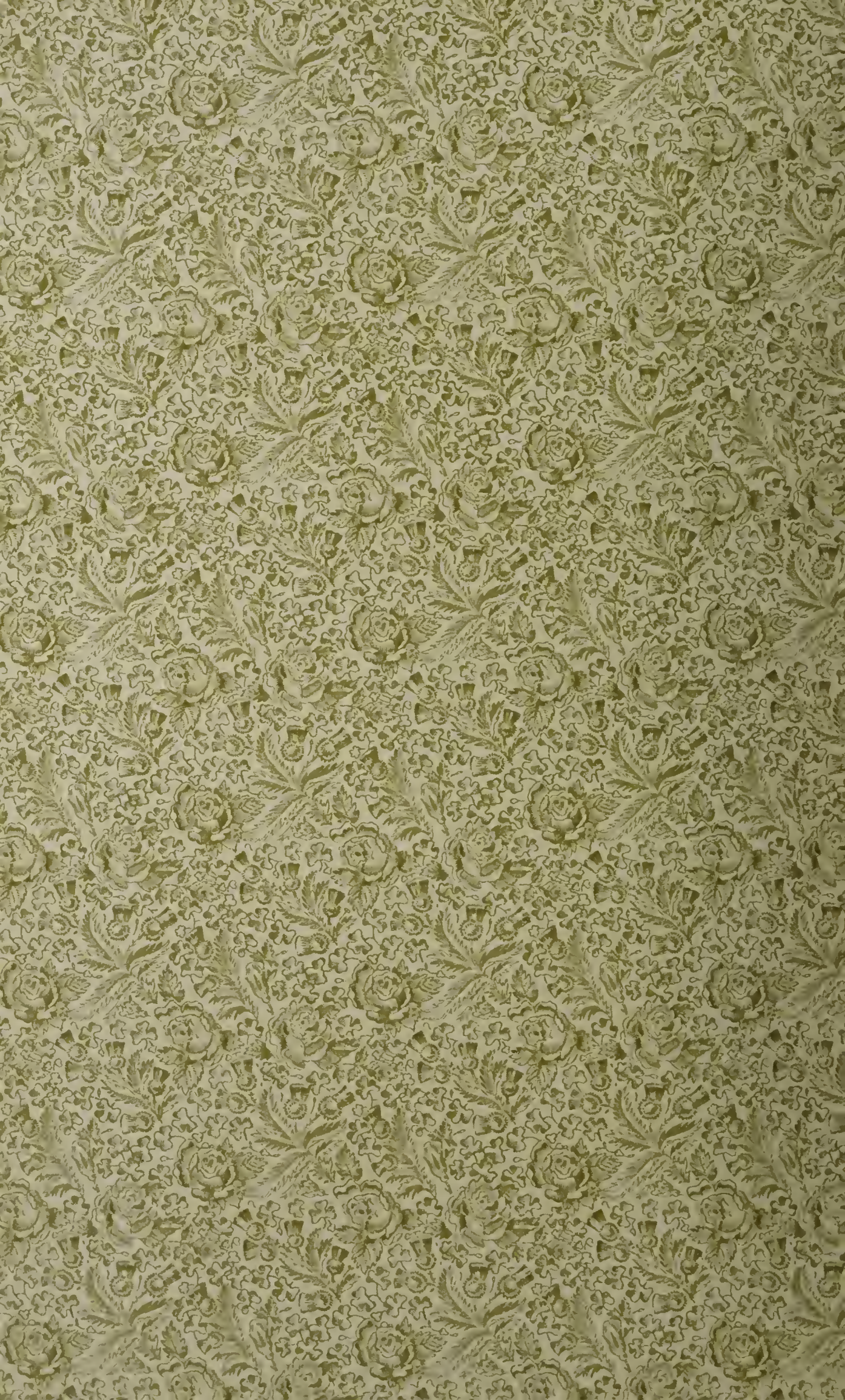
1908
May 21
LoChR
C.2

THE IMPORTANT COLLECTION
OF
Pictures and Drawings

OF THE LATE
HUMPHREY ROBERTS, ESQ.

On THURSDAY, MAY 21, 1908
And Two following Days

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS





85
1908
Lochr
C.2

CATALOGUE OF
THE IMPORTANT COLLECTION
OF
MODERN PICTURES
AND
Water Colour Drawings
OF THE
English and Continental Schools
AND
Works by Early English Masters

OF
HUMPHREY ROBERTS, ESQ.

DECEASED

Late of 8 Queen's Gate Place, S.W.

[WAGNEW (50)]

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On THURSDAY, MAY 21, and
FRIDAY, MAY 22, 1908**

AT ONE O'CLOCK PRECISELY

And SATURDAY, MAY 23, 1908

AT Eleven O'CLOCK PRECISELY

—1258—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 *King Street,*
St. James's Square, S.W.

L.16582

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 21, 1908,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH SCHOOL.

PICTURES.

R. P. BONINGTON.

- 1 ON THE COAST OF NORMANDY: Calm sea, with shipping; figures on the beach in the foreground; white cliffs in the distance; cloudy sky

On panel—8½ in. by 12½ in.

Exhibited at Burlington House, 1906

R. P. BONINGTON.

- 2 A CALM, with shipping

13½ in. by 9¼ in.

From the Collection of J. Henderson, Esq., 1882

R. P. BONINGTON.

- 3 A COAST SCENE, with fisherfolk and ponies
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. H. BOUGHTON, R.A.

- 4 A DUTCH LADY, walking on the ice
 $13\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

G. CLAUSEN, R.A., 1888.

- 5 A LITTLE CHILD : INNOCENCE
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
Exhibited at the Guildhall, 1897

W. COLLINS, R.A.

- 6 CROMER SANDS, with fisherboys and figures
On panel—7 in. by $9\frac{1}{2}$ in.
From the Collection of J. S. Forbes, Esq., 1874
From the Collection of David Price, Esq., 1892

W. COLLINS, R.A., 1824.

- 7 HASTINGS
On panel— $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 8 THE OPENING OF WATERLOO BRIDGE BY
 GEORGE IV.
 $17\frac{1}{2}$ in. by 32 in.
See Illustration

J. CONSTABLE, R.A.

- 9 BRIGHTON BEACH
 $12\frac{1}{2}$ in. by $19\frac{1}{2}$ in.



J. CONSTABLE, R.A.

- 10 A VIEW OF A FARM, with a cart; ducks in a stream in the foreground
 $11\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 11 CHESSIL BEACH: WEYMOUTH BAY
 $12\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 12 NEAR DEDHAM
 A landscape, with a group of buildings in the foreground
 $11\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 13 A LANDSCAPE, with a clump of trees on the left; a peasant on a road to the right
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 14 IN DEDHAM VALE
On panel— $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 15 DEDHAM LOCK
On panel— $7\frac{1}{2}$ in. by 6 in.

J. CONSTABLE, R.A.

- 16 A FOREST SCENE
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 17 A VIEW IN SUSSEX, with three figures on a road near a pool ;
a windmill on the left
 $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 18 A LANDSCAPE, with a rustic wooden bridge in the foreground ;
a peasant carrying a scythe
8 in. by $10\frac{1}{4}$ in.

J. CONSTABLE, R.A.

- 19 A ROAD ACROSS A COMMON ; a church in the distance
On panel— $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 20 A PARK SCENE, with a flock of sheep
On panel—6 in. by $8\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 21 A PARK SCENE, with a lady seated
On panel— $5\frac{1}{2}$ in. by 6 in.

J. S. COTMAN.

- 22 YARMOUTH: SQUALL COMING ON. A view looking
along the coast, with two boats running in a squall, the
town is seen in the distance
20 in. by 32 in.

J. S. COTMAN.

- 23 A VIEW OFF THE COAST, with a pilot boat, brig, and
other shipping
27 in. by 35 in.

J. S. COTMAN.

- 24 A LANDSCAPE, with a stream in the foreground; a cottage under some trees on the left, a group of cattle in the middle distance; blue hills beyond
 $23\frac{1}{2}$ in. by 35 in.

J. S. COTMAN.

- 25 A HILLY LANDSCAPE, with a pond in the foreground; a group of trees on the right: Sunset
 $26\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

J. S. COTMAN.

- 26 A RIVER SCENE, with cattle under some trees on the further bank: Sunset
 19 in. by 29 in.

J. S. COTMAN.

- 27 A SEA PIECE, with fishing-boats and brig
 16 in. by $19\frac{1}{2}$ in.

J. S. COTMAN.

- 28 A SEA PIECE, with a fishing-boat in a strong breeze
 $9\frac{1}{4}$ in. by $12\frac{1}{2}$ in.
Exhibited at the Guildhall, 1897

D. COX.

- 29 PENMAENMAWR
 $17\frac{1}{2}$ in. by 25 in.

D. COX.

- 30 THE SETTING SUN
 Market figures, with cart and horse, crossing a common
 $10\frac{1}{2}$ in. by 14 in.

D. COX, 1848.

31 RAIN, WIND, AND STEAM

$12\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

Exhibited at the David Cox Exhibition, Liverpool,
1875

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX, 1853.

32 A COMMON SCENE, with two children under a tree ; a pony
standing in a pool on the right

$9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Sold at Bearnes sale rooms Torquay, 10.2.1970 (511)

D. COX.

33 A MOORLAND SCENE, with a cart, figures and cattle

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

C. FIELDING, 1840.

34 A VIEW OVER THE DOWNS, with a horseman, and figures on
a road

$16\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

C. FIELDING.

35 A VIEW NEAR LINDFIELD: A woody landscape, with a farm,
cattle and sheep

$7\frac{1}{2}$ in. by 11 in.

A. GOODWIN, 1877.

36 THE TOILER'S RETURN

36 in. by 55 in.

A. GOODWIN, 1879.

- 37 "Youth is full of sport,
Age's breath is short"
36 *in.* by 55 *in.*

A. GOODWIN, 1902.

- 38 CHRISTCHURCH, HANTS
23½ *in.* by 35½ *in.*

A. GOODWIN, 1898.

- 39 WEED-BURNING
31½ *in.* by 42½ *in.*

A. GOODWIN, 1890.

- 40 LINCOLN: Stormy sunset
30 *in.* by 42 *in.*

A. GOODWIN, 1896.

- 41 WESTMINSTER: Sunset
36 *in.* by 55 *in.*

A. GOODWIN, 1898.

- 42 ST. PAUL'S
36 *in.* by 55 *in.*

A. GOODWIN, 1897.

- 43 THE TOWER OF LONDON: Evening
36 *in.* by 55 *in.*

A. GOODWIN, 1895.

- 44 THE FISHERMAN'S CHAPEL
23½ *in.* by 35 *in.*

A. GOODWIN.

45 LINCOLN AFTER SUNSET

$17\frac{1}{2}$ in. by 37 in.

A. GOODWIN, 1901.

46 WESTMINSTER: Sunset

$12\frac{1}{2}$ in. by 19 in.

A. GOODWIN, 1901.

47 VENICE: Sunset

On panel—12 in. by 17 in.

J. HOLLAND, 1845.

48 A NARROW CANAL, VENICE, with gondola and figures

$18\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

J. HOLLAND.

49 VENICE: Moonlight

$17\frac{1}{2}$ in.—*circle*

Exhibited at Burlington House, 1901

J. HOLLAND.

50 THE DOGANA AND SANTA MARIA DELLA SALUTE, VENICE:
Moonrise

7 in.—*circle*

J. HOLLAND.

51 THE DOGANA, VENICE

10 in.—*circle*

J. HOLLAND.

- 52 THE PIAZZETTA, VENICE
10 in.—circle

J. HOLLAND.

- 53 SAN GIORGIO MAGGIORE, VENICE: The last gleam of the
Sun
5½ in. by 9¾ in.
Exhibited at Burlington House, 1906

J. HOLLAND.

- 54 THE HIGH ALTAR, MILAN CATHEDRAL
On panel—8½ in. by 5½ in.

A. W. HUNT.

- 55 EARLY MORNING MISTS RISING FROM LOCH
MAREE
View looking across the loch to mountains beyond; two
women in the foreground
41 in. by 71 in.
Exhibited at Burlington House, 1901

A. W. HUNT.

- 56 ROBIN HOOD'S BAY
35 in. by 52 in.
*Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897*

J. F. LEWIS, R.A., 1868.

- 57 AN ALBANIAN LADY
On panel—13½ in. by 9½ in.
Exhibited at the Guildhall, 1895

J. LINNELL, SEN., 1853.

58 A COMING STORM

View, looking across a wooded valley ; water in the centre ; gipsy tent in the foreground ; cloudy sky

$7\frac{1}{2}$ in. by 9 in.

Exhibited at Burlington House, 1901

R. W. MACBETH, R.A., 1881.

59 THE FERRY INN

$13\frac{1}{2}$ in. by 30 in.

Exhibited at the Guildhall, 1897

G. MASON, A.R.A.

60 A LANDSCAPE IN DERBYSHIRE: EVENING

The centre of the picture is occupied by some farm buildings ; in the foreground is a meadow, in which are a boy and a girl and some goats ; behind the buildings flows a river, which is seen on the right, and beyond is a hilly landscape ; sunset sky

$17\frac{1}{2}$ in. by $36\frac{1}{2}$ in.

Painted in 1870

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1901

See Illustration





SIR J. E. MILLAIS, P.R.A., 1868.

61 STELLA

Three-quarter figure of a lady, in a white embroidered dress, and cap with red riband ; standing to left near a writing-table, and holding a letter with both hands

44 in. by 36 in.

Exhibited at the Royal Academy, 1868

Exhibited at the Art Treasures Exhibition, Manchester, 1878

From the Collection of E. C. Potter, Esq., 1884

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Engraved by T. L. Atkinson

See Illustration

SIR J. E. MILLAIS, P.R.A., 1869.

62 THE GAMBLER'S WIFE

Interior of a room ; small full-length figure of a woman, in black dress, with white cap and pink riband ; standing beside a card-table, looking at the cards which lie on it, and holding one of them in her right hand

34 in. by 15 in.

Exhibited at the Royal Academy, 1869

From the Collection of J. Farnworth, Esq., 1874

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Exhibited at Burlington House, 1901

Engraved by C. Waltner

See Illustration





SIR J. E. MILLAIS, P.R.A., 1862.

63 THE WHITE COCKADE

Interior of a room ; small full-length figure of a lady, in a crimson petticoat and grey embroidered dress, with a cap and red riband, seated, facing the spectator, looking at a three-cornered with white cockade, which she holds up in her left hand ; in her right is a threaded needle

On panel—23½ in. by 17 in.

Exhibited at the Grosvenor Gallery, 1886

From the Collection of William Webster, Esq., 1889

Exhibited at Brussels, 1897

Exhibited at Burlington House, 1898

Exhibited at Burlington House, 1901

Engraved by G. Zobel

See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

64 THE MOON IS UP, AND YET IT IS NOT NIGHT

View of a wooded moorland, with clumps of trees on either side ; in the foreground are two roe-deer ; clear sky, with moon rising

40 in. by 65 in.

Exhibited at the Royal Academy, 1890

From the Artist's Sale, 1897

Exhibited at Burlington House, 1898

See Illustration





SIR J. E. MILLAIS, P.R.A.

65 A LANDSCAPE

View of a meadow, with a bridge over a stream in the foreground

On panel— $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Exhibited at Burlington House, 1898

H. MOORE, R.A., 1890.

66 ROUGH WEATHER OUTSIDE POOLE

$23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

Exhibited at the Guildhall, 1895

W. MÜLLER, 1841.

67 A SANDY ROAD, with gipsies

*On panel—*9 in. by $13\frac{1}{2}$ in.

W. MULREADY, R.A.

68 A LANDSCAPE, with a gipsy encampment near a wood

$12\frac{1}{4}$ in. by 16 in.

W. Q. ORCHARDSON, R.A.

69 HARD HIT

33 in. by $48\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1879

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Engraved by Champollion

See Illustration

W. Q. ORCHARDSON, R.A., 1893.

70 "MUSIC, WHEN SWEET VOICES DIE, VIBRATES
IN THE MEMORY"

39½ in. by 31 in.

Exhibited at the Royal Academy, 1893

W. Q. ORCHARDSON, R.A., 1886.

71 A TENDER CHORD

"Have I forgot the words? Faith! They are sadder than I
thought they were"

34½ in. by 28½ in.

Exhibited at the Royal Academy, 1886

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

W. Q. ORCHARDSON, R.A., 1874.

72 ESCAPED

Two bloodhounds on the bank of a river, in which
floats the fugitive's cap; soldiers emerging from a wood in
the background

39 in. by 49 in.

Exhibited at the Royal Academy, 1874

G. J. PINWELL.

73 THE SISTERS

7¼ in. by 5¼ in.

BRITON RIVIERE, R.A., 1876.

74 A STERN CHASE IS ALWAYS A LONG CHASE

36 in. by 71 in.

Exhibited at the Royal Academy, 1876

J. STARK.

- 75 A ROAD THROUGH A WOOD: a pool on the right, farm and cattle in the distance

On panel—18 in. by $21\frac{1}{2}$ in.

J. STARK.

- 76 A WOODY ROAD SCENE, with a cottage, peasant and cows; a stream and rustic bridge on the left

On panel— $14\frac{3}{4}$ in. by 19 in.

J. STARK.

- 77 A WOODY ROAD SCENE, with a peasant driving sheep; three cows in a pool on the left

$15\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

J. STARK.

- 78 THE OUTSKIRTS OF A WOOD, with pools of water in the foreground, a peasant seated under a tree; an old shed in the distance

On panel— $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. STARK.

- 79 A LANDSCAPE, with a cottage among trees; a man and dog on a road to the left; a sand pit on the right

On panel— $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

J. STARK.

- 80 A WOODY ROAD SCENE, with a group of cattle by a pool; a farm on the left; a peasant and dog on the right

$17\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

J. STARK.

- 81 A WOODY LANDSCAPE, with wood-cutters, horses and timber-waggon
 $16\frac{1}{2}$ in. by 25 in.

J. STARK.

- 82 A WOODY LANDSCAPE, with a cottage, figures and sheep
On panel—9 in. by 13 in.

J. STARK.

- 83 A WOODY STREAM, with a peasant and three cows
On panel—6 in. by $9\frac{1}{2}$ in.

J. STARK.

- 84 A LANE IN NORFOLK, with two figures and a donkey
 $7\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

EDWARD STOTT, A.R.A.

- 85 A MOONLIGHT IDYL
 $19\frac{3}{4}$ in. by $27\frac{1}{2}$ in.
Exhibited at the New Gallery, 1902.

J. M. SWAN, R.A.

- 86 A BROKEN SOLITUDE
 Two polar bears making their way across the ice
 20 in. by 48 in.
Exhibited at the Royal Academy, 1898

J. M. SWAN, R.A.

- 87 CHRISTMAS MINSTRELS IN THE SIXTEENTH CENTURY
 $7\frac{1}{4}$ in. by 6 in.

J. M. SWAN, R.A.

- 87A THE PIPING FISHER-BOY
 12 in. by 16 in.
Exhibited at the Royal Academy, 1890

L. CAMPBELL TAYLOR, 1906.

- 88 PLACE ST. ETIENNE, MEAUX : Evening
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1907

L. CAMPBELL TAYLOR, 1905.

- 89 UNA AND THE RED CROSS KNIGHT
 $37\frac{1}{2}$ in. by $29\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR, 1904.

- 90 OLD KING COLE
 $13\frac{1}{2}$ in. by $25\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1904

L. CAMPBELL TAYLOR, 1904.

- 91 THE OLD BOATMAN
 $15\frac{3}{4}$ in. by 23 in.

L. CAMPBELL TAYLOR, 1907.

- 92 THE DEVIL'S PUNCH BOWL, HINDHEAD, with a peasant-
 woman and children gathering faggots
On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

L. CAMPBELL TAYLOR, 1904.

- 93 MARGATE HARBOUR
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

L. CAMPBELL TAYLOR, 1907.

- 94 THE REHEARSAL
 $27\frac{1}{2}$ in. by 40 in.

L. CAMPBELL TAYLOR, 1905

- 95 THE CANAL: Sunset after rain
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1905
Exhibited at the Paris Salon, 1906

L. CAMPBELL TAYLOR, 1906.

- 96 BATTLEDORE
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1906

L. CAMPBELL TAYLOR.

- 97 THE YOUNG KNIGHT
 32 in. by $45\frac{1}{2}$ in.
Exhibited at Liverpool, 1907

L. CAMPBELL TAYLOR, 1902.

- 98 THE RIVALS
 $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1902
Exhibited at Liverpool, 1902

L. CAMPBELL TAYLOR, 1905.

- 99 CHESS
On panel—5 in. by $9\frac{1}{4}$ in.
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR.

- 100 TRIUMPH
On panel—4 in. by $7\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1900
Exhibited at Southport, 1901
Exhibited at York, 1901



L. CAMPBELL TAYLOR.

101 THE SISTERS

14 in. by 20 in.

J. M. W. TURNER, R.A.

102 THE TROSSACHS

View of a mountainous country, with a glimpse of a lake to the left ; cloudy sky

25 in. by 39 in.

From the Novar Collection, 1867

Exhibited at Burlington House, 1894

F. WALKER, A.R.A.

103 THE PLOUGH

"Man goeth forth to his work and to his labour until the evening"

16 $\frac{1}{4}$ in. by 24 in.

G. F. WATTS, R.A., 1881.

104 PRETTY LUCY BOND

Half figure, seated, three-quarter profile to right ; blue and brown dress, foliage background

23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1905

See Illustration

G. F. WATTS, R.A.

105 LOCH NESS

View, looking up the loch, mountains on either side ; blue sky, with clouds

35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

Painted in 1899

Exhibited at Burlington House, 1905

A. G. WEBSTER, 1896.

106 ALTAR OF ST. LEONARD, IN A BRABANT CHURCH

On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

P. DE WINT.

107 BORROWDALE

A view across a valley, with a peasant driving two cows in the foreground

$31\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

P. DE WINT.

108 A WOODY ROAD SCENE, with a peasant and dog driving three cows

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

P. DE WINT.

109 WINDSOR CASTLE

$8\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 22, 1908,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

DRAWINGS.

J. BOSBOOM.

- 110 THE INTERIOR OF A DUTCH CHURCH
10 in. by $7\frac{1}{2}$ in.

J. BOSBOOM.

- 111 THE INTERIOR OF A CHURCH, with two figures
 $7\frac{1}{2}$ in. by 5 in.

L. L'HERMITTE.

- 112 SPRING TIME
Pastel— $13\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

L. L'HERMITTE.

- 113 NEAR THE VILLAGE: Evening
Pastel—13 in. by 17 in.

A. MAUVE.

- 114 A DUTCH LANDSCAPE, with a peasant girl minding
two cows
 $12\frac{3}{4}$ in. by 20 in.
See Illustration

A. MAUVE.

- 115 A LANDSCAPE, with a woodman and waggon
 $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

H. LE SIDANER.

- 116 LA TABLE
Black and white— $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

P I C T U R E S.

TH. DE BOCK.

- 117 A LANDSCAPE, with a farm among trees: Moonlight
16 in. by $21\frac{1}{2}$ in.

J. BOSBOOM.

- 118 THE INTERIOR OF A CHURCH, with two figures
On panel— $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

JULES BRETON, 1889.

- 119 THE CAPE OF ANTIBES: Nice in the distance
 $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.





J. C. CAZIN.

120 THE FISHERMAN'S WIFE

A view on the coast, with a woman seated on a bank
 $20\frac{1}{2}$ in. by 25 in.

J. C. CAZIN.

121 A LANDSCAPE, with a barge on a canal ; two hayricks and a windmill in the distance : Twilight

$14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. C. CAZIN.

122 A VIEW NEAR A FARM, with a man loading a sand-cart

$12\frac{1}{4}$ in. by $15\frac{1}{4}$ in.

J. C. CAZIN.

123 NEAR BOULOGNE

$8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

P. J. CLAYS.

124 FISHING-BOATS ON A RIVER : village and windmill on the right : Moonlight

On panel—10 in. by $13\frac{1}{2}$ in.

J. B. C. COROT.

125 THE EDGE OF A WOOD, with two peasant-women and a cow near a pool in the foreground ; a house seen through the trees in the middle distance

$20\frac{1}{2}$ in. by 25 in.

See Illustration

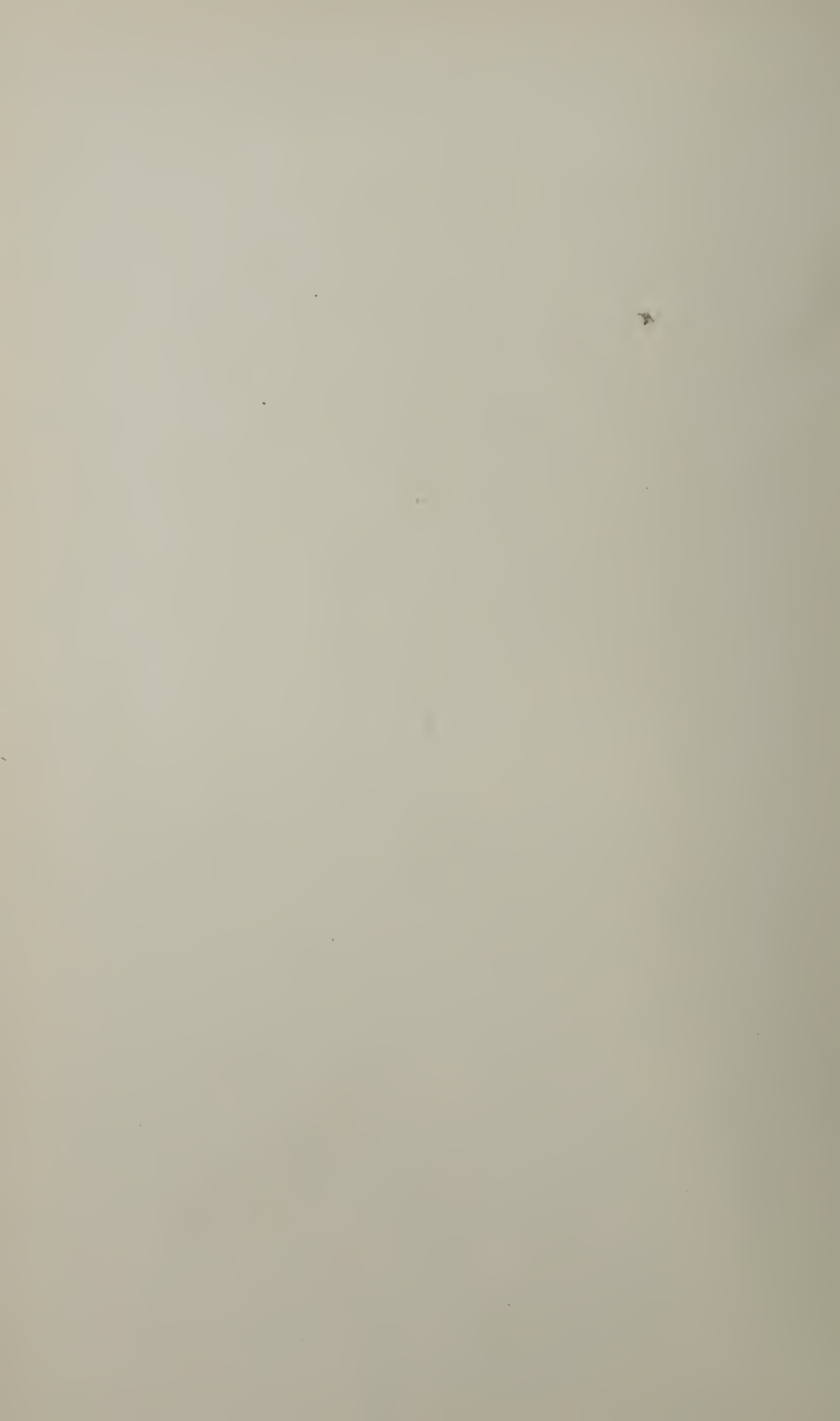
J. B. C. COROT.

126 A QUIET LAKE, with a child picking flowers in the foreground

15 in. by 21½ in.

See Illustration







127

J. B. C. COROT.

127 A LANDSCAPE, with three peasant-women in the foreground ; a town beyond a river in the distance

10 *in.* by 22½ *in.*

See Illustration

J. B. C. COROT.

128 A WOODY LANDSCAPE, with two trees in the centre ; a
herdsman and three cows in the foreground

$8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

See Illustration





J. B. C. COROT.

- 129 A FOREST GLADE, with a woodman in the foreground
 $12\frac{1}{4}$ in. by $9\frac{1}{2}$ in.
See Illustration

J. B. C. COROT.

- 130 A LANDSCAPE, with a peasant-woman under some trees
 $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

J. B. C. COROT.

- 131 A WOODY STREAM, with buildings and bridge ; a figure
in the foreground
12 in. by 9 in.

J. B. C. COROT.

- 132 SUNSHINE AND VAPOUR

A river scene, with a man in a punt ; trees on the left ;
a village in the distance

$9\frac{1}{4}$ in. by 14 in.

Exhibited at Dublin, 1899

J. B. C. COROT.

- 133 A LANDSCAPE, with a building, peasant and sheep
On panel— $7\frac{1}{2}$ in. by 5 in.

C. F. DAUBIGNY, 1864.

- 134 A VILLAGE, with a church on the bank of a river: Sunset
On panel—13½ in. by 21 in.
See Illustration

C. F. DAUBIGNY, 1865.

- 135 A RIVER SCENE, with a donkey and two ducks
On panel—10 in. by 18½ in.

C. F. DAUBIGNY.

- 136 A WOODY RIVER SCENE, with a barge and ducks
On panel—7½ in. by 12¼ in.

C. F. DAUBIGNY.

- 137 A RIVER SCENE, with a ferry-boat, cattle and figures
On panel—6¾ in. by 12½ in.

N. DIAZ.

- 138 A GLADE IN A FOREST, with a peasant-woman on
 the right, gathering faggots
21 in. by 31 in.

N. DIAZ.

- 139 TURKISH WOMEN BEFORE A BUILDING
9¼ in. by 7 in.

JULES DUPRE.

- 140 A PASTORAL LANDSCAPE, with a shepherd and some sheep
9 in. by 7 in.



Dublin, 1864



H. FANTIN-LATOURE, 1868.

- 141 DAHLIAS IN A VASE, GRAPES AND PEACHES
20 in. by 18½ in.

M. FORTUNY.

- 142 AT THE GATE OF THE SERAGLIO
On panel—10 in. by 7½ in.
Exhibited at the Spanish Exhibition, New Gallery
1895-6
Exhibited at the Guildhall, 1901

C. VAN HAANEN.

- 143 HEAD OF AN ITALIAN PEASANT-GIRL
On panel—6½ in. by 5 in.

H. HARPIGNIES, 1902.

- 144 EVENING
A moorland landscape, with a rapid stream flowing
past some trees : Sunset effect
25 in. by 31½ in.
See Illustration

H. HARPIGNIES, 1900.

- 145 MOONRISE
A clump of trees on the bank of a river ; a valley in
the distance
On panel—12½ in. by 16½ in.

H. HARPIGNIES, 1897.

146 THE LAKE

$10\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

L. L'HERMITTE.

147 THE FLOCK

An old shepherd leading his flock from some farm
buildings along a road

29 in. by $37\frac{1}{2}$ in.

L. L'HERMITTE.

148 THE EVENING MEAL

A reaper with his wife and child in a cornfield

$29\frac{1}{2}$ in. by 24 in.

J. ISRAELS.

149 AGE

An old man in blue coat, seated in a chair, resting his
head upon his left hand, and holding his stick in his right
hand

46 in. by 33 in.

See Illustration





J. ISRAELS.

150 SAILING THE TOY BOAT

A boy and girl on the sands, sailing a toy boat

$19\frac{1}{4}$ in. by $29\frac{1}{2}$ in.

See Illustration

J. ISRAELS.

151 THE WIDOWER

The interior of a cottage, with a cobbler seated at work; a wicker cradle in the centre; poultry in the foreground

18 in. by 28½ in.

See Illustration





J. ISRAELS.

152 WASHING-DAY

The interior of a cottage, with a peasant woman at a wash-tub before a window

15 *in.* by 21 *in.*

See Illustration

J. ISRAELS.

153 WAITING

A fisherman and his child, standing on the shore watching a fishing-boat out at sea

15 $\frac{3}{4}$ *in.* by 31 $\frac{1}{2}$ *in.*

CH. JACQUE.

154 THE FLOCK

A shepherd watering his flock at a pool ; trees in the background on the right

28½ in. by 39 in.

See Illustration





CH. JACQUE.

155 WATERING HORSES: MOONRISE

25½ in. by 21 in.

See Illustration

CH. JACQUE.

156 A LANDSCAPE, with a flock of sheep near a pool; a man and woman seated near some trees behind

On panel—10½ in. by 13½ in.

CH. JACQUE.

157 A SHEPHERD, driving a flock of sheep into a shed

On panel—9¼ in. by 12¼ in.

CH. JACQUE.

158 A FOREST GLADE, with peasants and sheep

On panel—11 in. by 7½ in.

CH. JACQUE.

159 TWO FARM-HORSES AND POULTRY, by a shed

On panel—5 in. by 4½ in.

S. LEPINE.

160 AMIENS: Twilight

11¼ in. by 15¼ in.

J. MARIS.

161 PLOUGHING: EVENING

$8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

See Illustration

J. MARIS.

162 THE ZUYDER ZEE

Buildings, wharves, and boats on the left

$8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. MARIS.

163 A STRANDED FISHING-BOAT ON THE SHORE

On panel— $10\frac{1}{4}$ in. by 13 in.

J. MARIS.

164 A MOWER WHETTING HIS SCYTHE

On panel— $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.





A. MAUVE.

165 PLOUGHING

On panel— $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

See Illustration

A. MAUVE.

166 GOING TO CHURCH: Winter

$7\frac{1}{2}$ in. by 12 in.

J. F. MILLET.

167 SEAWEED-GATHERERS

12 in. by 15 in.

From the Artist's Sale

Exhibited at Dublin, 1899

See Illustration

TH. ROUSSEAU.

168 A GLADE IN FONTAINEBLEAU FOREST

On panel—6 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

H. LE SIDANER.

169 LA RUE ROYALE, PARIS : Evening effect

36 in. by 51 $\frac{1}{2}$ in.

H. LE SIDANER.

170 THE DOGE'S PALACE, VENICE : Effect of lamp and moon-light

30 in. by 44 in.

Exhibited at the Paris Salon, 1906

H. LE SIDANER.

171 LA PLACE DU THÉÂTRE FRANÇAIS, PARIS

27 in. by 37 in.





177

H. LE SIDANER.

- 172 THE CLOCK-TOWER, PIAZZA OF ST. MARK'S, VENICE
 $28\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

H. LE SIDANER.

- 173 A CANAL AT GISORS
 25 in. by $20\frac{3}{4}$ in.

H. LE SIDANER.

- 174 ON THE LAGOONS, VENICE
 10 in. by $13\frac{1}{2}$ in.

H. LE SIDANER.

- 175 THE DOGE'S PALACE, VENICE: A study for the large picture
 6 in. by $8\frac{1}{2}$ in.

FRITZ THAULOW.

- 176 EVENING
 $19\frac{1}{2}$ in. by 25 in.

C. TROYON.

- 177 THE FISHERMAN

A landscape, with a group of trees in the centre, a stream flowing towards the left, an angler seated on the bank; stormy sky

$14\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

See Illustration

C. TROYON.

178 SPORTING DOGS

A landscape, with three dogs in the foreground ; a man in blue coat near some trees behind

On panel— $14\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

See Illustration





C. TROYON.

179 A LANDSCAPE WITH CATTLE

A white and brown bull and a brown cow are in the foreground ; another cow in the distance, standing near a pool of water ; cloudy sky

On panel—11 in. by 15½ in.

See Illustration

C. TROYON.

180 SHEEP IN A SHED

15½ in. by 20½ in.

J. H. WEISSENBRUCH.

181 SUNNY PASTURES

A landscape, with a shed and hayrick on the right ; cattle and sheep near a pool

On panel—11¼ in. by 19 in.

EARLY ENGLISH SCHOOL.

PASTEL.

F. COTES, R.A.

182 PORTRAIT OF A LADY, in white and blue dress, with pearl necklace

Signed, and dated, 1749

Oval—23¼ in. by 19¼ in.

P I C T U R E S.

J. CROME.

- 183 A NORFOLK RIVER, with stranded boats, old cottages,
and windmill; stormy sunset
 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. CROME.

- 184 A FOREST SCENE, with a group of deer on the right;
open country seen on the left
 $29\frac{1}{2}$ in. by 39 in.

J. CROME.

- 185 MOUSEHOLD HEATH

A winding road across the heath, with a pool in the
centre; a windmill and cottage in the distance; a
donkey and cart on the left
 $27\frac{1}{2}$ in. by 36 in.

J. CROME.

- 186 A MILL-STREAM, with an old cottage among trees; two
figures and ducks on the left
On panel— $16\frac{1}{2}$ in. by 14 in.

J. CROME.

- 187 MOUSEHOLD HEATH

A windmill on rising ground in the centre; two
donkeys in the foreground
19 in. by 24 in.



J. CROME.

- 188 A WOODY ROAD, with two figures descending into a hollow ;
a cottage on the right
On panel— $12\frac{1}{2}$ in. by 16 in. .

J. CROME.

- 189 AN OLD COTTAGE, with a peasant-woman and child by a
pool ; two figures on the right
29 in. by 24 in.

J. CROME.

- 190 THE BACK RIVER, NORWICH, with anglers in a punt
 $24\frac{1}{2}$ in. by 35 in.

J. CROME.

- 191 ON THE YARE, with buildings, figures and boats
On panel—19 in. by 14 in.

J. CROME.

- 192 A LANDSCAPE, with a peasant driving a donkey
On panel—4 in. by $6\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 193 A VIEW IN SUFFOLK

A woody landscape, with a sandy road coming down to the foreground ; an old thatched cottage on rising ground to the left, before which are seated two peasants ; a pool on the right ; four donkeys in the middle distance ; the sky is overcast with threatening clouds

25 in. by $36\frac{1}{2}$ in.

See Illustration

T. GAINSBOROUGH, R.A.

- 194 PORTRAIT OF MRS. DOROTHY HODGES, wife of
 Thomas Hallett Hodges, Esq., of Hemsted
 In yellow dress, her hair done high and bound with a
 string of pearls. In an oval
 30 in. by 25 in.
See Illustration

T. GAINSBOROUGH, R.A.

- 195 PORTRAIT OF THE HON. CAMPBELL SKINNER. {In yellow
 dress, with white lace collar open at the neck
Oval—22 in. by 18 in.

T. GAINSBOROUGH, R.A.

- 196 PORTRAIT OF SIR RICHARD NEAVE, BART., in blue dress,
 holding his stick
 17½ in. by 13 in.

T. GAINSBOROUGH, R.A.

- 197 PORTRAIT OF A LADY, in blue and white dress
 9¼ in. by 7½ in.

J. HOPPNER, R.A.

- 198 THE GIPSY
 A gipsy woman, in white dress and dark cloak, her hair
 bound with a green kerchief; coral necklace
 25½ in. by 20 in.

G. MORLAND.

- 199 THE GIPSY
 A gipsy woman, with a young child and a dog, seated
 under an old oak tree
 23½ in. by 19¼ in.





G. MORLAND, 1794.

- 200 THE WHITE HORSE: Peasants and horses in a stone quarry
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

P. NASMYTH.

- 201 DUNKELD FERRY
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

P. NASMYTH.

- 202 AN OLD WATER-MILL
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

P. NASMYTH.

- 203 A VIEW IN A FOREST, with figures by a felled tree
On panel— $5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

SIR H. RAEBURN, R.A.

- 204 PORTRAIT OF DR. HANDASYDE EDGAR, M.D.,
 F.R.S.E. Son of Alexander Edgar, of Auchingrammont
 In grey coat with white cravat; head towards the
 right
 29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 205 PORTRAIT OF THE HON. MRS. BROWN
 In yellow dress, and blue cloak; a rose and string of
 pearls in her dress, a black ribbon round her neck
 $29\frac{1}{2}$ in. by 24 in.
See Illustration

G. ROMNEY.

- 206 PORTRAIT OF LADY TAYLOR, in white dress with pink sash, and large black hat with red ribbons; powdered hair; seated with her arms folded

$29\frac{1}{2}$ in. by 24 in.

Exhibited at the Grafton Gallery, 1900

See Illustration

G. VINCENT.

- 207 SHIPPING

View on a river, with shipping; in the foreground some men in a barge are driving in piles

$13\frac{1}{4}$ in. by $20\frac{1}{2}$ in.

Exhibited at Burlington House, 1906

R. WILSON, R.A.

- 208 LAKE LEMI

View, looking across the lake, with Mount Soracte in the distance; two figures in the foreground, blue sky, with light clouds

19 in. by 23 in.

Exhibited at Burlington House, 1906

End of Second Day's Sale.



Third Day's Sale.

On SATURDAY, MAY 23, 1908,

AT **11** O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM.

209 A MILKMAID

Signed H. Paterson

$11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

G. BARRET, 1834.

210 A CLASSICAL LANDSCAPE, with figures and animals

$10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

R. P. BONINGTON.

211 THE WAGGON

A landscape, with a waggon drawn by three horses

$8\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

Exhibited at Burlington House, 1906

R. P. BONINGTON.

- 212 LES RIVIÈRES DE LA FORTH
 $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

G. P. BOYCE, 1863.

- 213 THE OLD DOVECOT
 11 in. by $8\frac{1}{2}$ in.

H. B. BRABAZON.

- 214 SANTA MARIA DELLE ANGELE
 6 in. by $8\frac{1}{2}$ in.

BASIL BRADLEY.

- 215 THE CHIDDINGFOLD FOX-HOUNDS IN FULL CRY
 30 in. by $51\frac{1}{2}$ in.

SIR E. BURNE-JONES, 1878.

- 216 ANGELI MINISTRANTES
 A design for a window in Salisbury Cathedral
Pastel—83 in. by 59 in.

J. CONSTABLE, R.A.

- 217 FOLKESTONE
 $4\frac{1}{4}$ in by 7 in.

D. COX.

- 218 CROSSING THE BRIDGE
 10 in. by 14 in.

D. COX.

219 RICHMOND

7 in. by $11\frac{1}{2}$ in.

C. FIELDING, 1840.

220 A STIFF BREEZE

8 in. by 12 in.

C. FIELDING, 1847.

221 OFF PORTSMOUTH

8 in. by $11\frac{1}{2}$ in.

BIRKET FOSTER.

222 PREPARING FOR SHEEP-WASHING

5 in. by $8\frac{1}{4}$ in.

BIRKET FOSTER.

223 THE OLD MILL

5 in. by 7 in.

BIRKET FOSTER.

224 STOLLJENFELLS ON THE RHINE

 $8\frac{1}{2}$ in. by 12 in.

BIRKET FOSTER.

225 SHARPENING THE SICKLE

6 in. by $7\frac{3}{4}$ in.

A. GOODWIN.

226 THE DELECTABLE MOUNTAINS: "Pilgrim's Progress"

 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

A. GOODWIN, 1872.

- 227 ABINGDON CHURCHYARD: Old men going to prayers
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887

A. GOODWIN, 1872.

- 228 THE FUGITIVE'S REST
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

A. GOODWIN, 1889.

- 229 WINDSOR
 10 in. by 14 in.

A. GOODWIN, 1899.

- 230 ST. PAUL'S
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. GOODWIN, 1889.

- 231 WINDSOR CASTLE
 10 in. by $14\frac{1}{4}$ in.

A. GOODWIN, 1898.

- 232 AMALFI
 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

A. GOODWIN, 1874

- 233 ST. CROSS
 $7\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

A. GOODWIN, 1875.

- 234 " And they saw on the other side a pleasant land, full of flowers and winding paths, and did hear the song of the singing birds ".

10 in. by 14 in.

Exhibited at the Guildhall, 1896

A. GOODWIN, 1878.

- 235 THE FISHERMAN'S CHAPEL

$13\frac{1}{4}$ in. by $19\frac{3}{4}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1875.

- 236 CANTERBURY: The Colours carried to their rest

13 in. by $19\frac{1}{2}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. GOODWIN, 1871.

- 237 SUNSHINE AFTER RAIN: LYNMOUTH

$11\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

A. GOODWIN, 1887.

- 238 THE RAINBOW

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. GOODWIN, 1873.

- 239 NEAR FLORENCE

9 in. by 14 in.

A. GOODWIN, 1896.

- 240 THUN

$9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

A. GOODWIN, 1883.

241 THE SOLE SURVIVOR

$13\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1872.

242 WEED-BURNING

$12\frac{1}{2}$ in. by 19 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1902.

243 BOSTON

$10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

A. GOODWIN, 1902.

244 RECULVERS, KENT

$9\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

A. GOODWIN, 1888.

245 LINCOLN

$11\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

A. GOODWIN, 1871.

246 ABINGDON

$6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

A. GOODWIN.

247 LICHFIELD

5 in. by $7\frac{1}{4}$ in.

A. GOODWIN, 1895.

248 SILENCE OVER THE SEA

$9\frac{1}{2}$ in. by 13 in.

Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1888.

249 THE GARRISON MARCHING OUT WITH THE HONOURS OF
WAR, LILLE, 1708

$11\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1887.

250 A MUSICAL STORY BY CHOPIN

$12\frac{1}{2}$ in. by 17 in.

H. HERKOMER, R.A.

251 WEARY

$9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

J. HOLLAND.

252 AN ITALIAN COAST SCENE

$6\frac{3}{4}$ in. by 10 in.

A. W. HUNT.

253 WHITBY: THE "CRAZY JANE"

$18\frac{1}{2}$ in. by 30 in.

*Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897*

Exhibited at Burlington House, 1901

*Exhibited at the Glasgow International Exhibition,
1901*

A. W. HUNT, 1871.

254 NAPLES: A LAND OF SMOULDERING FIRE

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

Exhibited at Burlington House, 1901

Exhibited at the Glasgow International Exhibition,
1901

A. W. HUNT, 1866.

255 , THE VALLEY OF DOLWYDDELAN

$9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT, 1876.

256 LOCH MAREE

$12\frac{3}{4}$ in. by 20 in.

A. W. HUNT, 1876.

257 DURHAM

$14\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT, 1868.

258 BLUE LIGHTS: TYNEMOUTH PIER

14 $\frac{1}{4}$ in. by 21 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at the Guildhall, 1896

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

Exhibited at Burlington House, 1906

A. W. HUNT, 1878.

259 KINLOCHEWE, LOCH MAREE

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT.

260 DUART CASTLE

7 in. by 14 $\frac{3}{4}$ in.

A. W. HUNT, 1878.

261 STREATLEY: Afternoon

8 $\frac{1}{2}$ in. by 14 in.

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT, 1868.

262 KYLE RHEA: Between Skye and the mainland

6 $\frac{1}{2}$ in. by 14 in.

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT.

263 BAMBOROUGH CASTLE

13 in. by $20\frac{1}{2}$ in.*Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897*

A. W. HUNT, 1873.

264 THE STILLNESS OF THE LAKE AT DAWN

 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

W. HUNT.

265 THE OUTHOUSE

21 in. by 29 in.

*Exhibited at the Royal Water Colour Society, 1838**Exhibited at Burlington House, 1901*

W. HUNT, 1831.

266 THE MID-DAY MEAL

15 in. by $10\frac{1}{4}$ in.

W. HUNT, 1829.

267 MORNING TOILET

 $11\frac{1}{2}$ in. by 8 in.

W. HUNT.

268 THE STUDENT

9 in. by $6\frac{3}{4}$ in.

W. HUNT.

269 PEACHES, GRAPES, CURRANTS AND STRAWBERRY

7 in. by $10\frac{1}{2}$ in.

W. HUNT.

- 270 BIRD'S-NEST AND APPLE-BLOSSOM
 $8\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

W. HUNT.

- 271 THE INTERIOR OF AN OUTHOUSE
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. HUNT.

- 272 MAY-DAY GARLANDS
 $7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

W. HUNT.

- 273 APPLE AND GRAPES
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

J. F. LEWIS, R.A.

- 274 GREETING IN THE DESERT
 14 in. by 19 in.

J. F. LEWIS, R.A., 1859.

- 275 THE PIPE-BEARER
 15 in. by $8\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

R. W. MACBETH, R.A., 1871.

- 276 IN TIME OF WAR
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

A. H. MARSH, 1869.

- 277 ON THE MUSSEL-BANKS
 $15\frac{3}{4}$ in. by 11 in.
Exhibited at the Paris International Exhibition, 1878

SIR J. E. MILLAIS, P.R.A.

278 ANGLERS OF THE DOVE

 $4\frac{1}{2}$ in. by 5 in.*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

SIR J. E. MILLAIS, P.R.A.

279 SISTER ANNA'S PROBATION

 $4\frac{1}{2}$ in. by 5 in.*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

J. W. NORTH, A.R.A.

280 CHARLES'S WAIN: Girls returning from a Christmas dance
at a farm $25\frac{1}{2}$ in. by $35\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

J. W. NORTH, A.R.A.

281 WILD CLEMATIS IN EARLY SPRING

11 in. by $17\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

S. PROUT.

282 A STREET CORNER, SCHAFFHAUSEN

 $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

283 SALLENCHES, SAVOY: ST. MARTIN

11 in. by $15\frac{1}{2}$ in.*From the Farnley Hall Collection, 1890**Exhibited at the Guildhall, 1896**See Illustration*





J. M. W. TURNER, R.A.

284 ASKE HALL, YORKSHIRE

11 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

*Engraved by J. Scott, 1821, in Whitaker's "History of
Richmondshire"*

See Illustration

J. M. W. TURNER, R.A.

285 FOLKESTONE

11 $\frac{1}{2}$ in. by 18 in.

From the Collection of J. Farnworth, Esq., 1874

Exhibited at Burlington House, 1887

*Engraved by J. Horsburgh, 1831, for "England and
Wales"*

J. M. W. TURNER, R.A.

286 KIRKBY LONSDALE CHURCHYARD

11 in. by 16 $\frac{1}{2}$ in.

From the Collection of C. Orme, Esq., 1884

Exhibited at Burlington House, 1887

*Engraved by C. Heath, 1821, in Whitaker's "History
of Lonsdale"*

J. M. W. TURNER, R.A.

287 THE LAKE OF GENEVA: WITH MONT BLANC IN THE
DISTANCE

Signed

10 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

288 SLEAFORD, LINCOLNSHIRE

$9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

From the Collection of J. Heugh, Esq., 1874

Engraved by R. Howlett, 1801, for "Select Views in Lincolnshire"

J. M. W. TURNER, R.A.

289 FLORENCE FROM THE ROAD TO FIESOLE

$5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

From the Collection of J. Dillon, Esq., 1869

Exhibited at the Glasgow International Exhibition, 1901

Engraved by W. R. Smith, in Hakewill's "Italy"

J. M. W. TURNER, R.A.

290 CONWAY CASTLE

$15\frac{3}{4}$ in. by $24\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

291 CORFE CASTLE

$5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

Exhibited at Burlington House, 1906

Engraved by G. Cooke, 1814, for "Southern Coast"

J. M. W. TURNER, R.A.

292 GLASTONBURY

$12\frac{3}{4}$ in. by 17 in.

J. M. W. TURNER, R.A.

293 EDINBURGH CASTLE

 $3\frac{1}{4}$ in. by $5\frac{1}{4}$ in.*Engraved by T. Higham, 1834, for Scott's "Waverley"*

J. M. W. TURNER, R.A.

294 ITHEHAM MILL, SUSSEX

 $7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

F. WALKER, A.R.A.

295 MUSHROOMS

 7 in. by $10\frac{3}{4}$ in.*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Exhibited at Burlington House, 1891**Exhibited at the Guildhall, 1896**Exhibited at Burlington House, 1901*

A. G. WEBSTER, 1902.

296 "ADESTE FIDELES"

 $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

A. G. WEBSTER, 1902.

297 LITTLE PURPLE-AND-GOLD CHURCH

 11 in. by 8 in.

P. DE WINT.

298 A VIEW IN LINCOLNSHIRE

 14 in. by 22 in.

P. DE WINT.

- 299 OLD WESTMINSTER BRIDGE, with the Houses of Parliament
and the Abbey
 $11\frac{1}{2}$ in. by 18 in.

P. DE WINT.

- 300 LINCOLN
 $12\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

P. DE WINT.

- 301 CROMER
12 in. by $18\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

P. DE WINT.

- 302 A YORKSHIRE RIVER, with castle and bridge
11 in. by $17\frac{1}{2}$ in.

P. DE WINT.

- 303 THE OLD MILL
14 in. by $21\frac{1}{2}$ in.

P. DE WINT.

- 304 A ROCKY BAY SCENE, with sailing boats
9 in. by 13 in.

P. DE WINT.

- 305 A FARM AMONG TREES, with cattle
 $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

P. DE WINT.

- 306 A VIEW NEAR GLOUCESTER
6 *in.* by $12\frac{1}{4}$ *in.*

P. DE WINT.

- 307 A RUINED CASTLE
22 *in.* by 16 *in.*

P. DE WINT.

- 308 LINCOLN
 $12\frac{1}{2}$ *in.* by 19 *in.*

P. DE WINT.

- 309 ON THE WHARFE
 $7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

FINIS

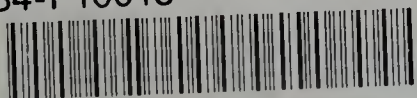
1 LAP84-D 10613

LIBRARY

J. PAUL GETTY
CENTER

2634-244

1908 May 21 LoChR c.2
Christie,/Modern pictures and wat
84-P10613



3 3125 01120 8326

